

French Type Toccatas

I have compiled this from a long thread on „French Type Toccatas“ on <http://www.abrsm.org/forum>
 The grades are estimates by the contributors to this thread and of course more or less subjective.
 Additions are welcome. Please mail to info@bartfloete.de.

Imslp ¹	Composer & Piece	Est. Grade (1-9)
y	Dubois Th: 12 Pièces, No. 3 (G major)	6
y	Béliier, G: Toccata pour Grand Orgue (D minor)	6
y	Gigout E: 10 Pièces pour orgue, No. 4 (B minor)	6-7
y	Boëllmann L: Suite gothique (C minor)	7
y	Widor Ch-M, op. 42, No. 1 (5 th Symphony, F major)	7-8
y	Vierne L: op. 54, No. 6 (Carillon de Westminster)	7 ²
y	Vierne L: op. 31, No. 12 (Carillon sur la sonnerie du Carillon de la chapelle du Château de Longpont (Aisne))	7
y	Vierne L: op. 53, No. 6 (B flat minor)	8
n	Messiaen O: La Nativité du Seigneur, No. 9 (Dieu parmi nous)	8+
n	Messiaen O: L'Ascension, No. 3 (Transports de joie)	8+
n	Duruflé M: Suite op. 5, No. 3	9
n	Lanquetuit M: Toccata (D major)	8
y	Fleuret D: Sonata I, op.10 3 rd Movement	8
y	Mac-Master G: op. 67 (A major)	8
y	Dallier H: 5 Invocations, No. 5 (Electa ut sol, E flat major)	8
y	Philip A: Toccata et Fugue (A minor)	8
y	Grison J: Pièces d'orgue, Vol 2.(F minor/major)	8
y	Barié A: Trois pieces op. 7, No. 3 (B minor)	8
y	Mulet H: Tu es petra (Esquisses byzantines)	7-8
y	Fletcher PE: Festival Toccata (C major)	7
y	Vierne L: op. 28 (Symphony No. 3, Finale, F sharp minor)	
y	Vierne L: op. 47 (Symphony No. 5, Finale, A minor)	
y	Vierne L: op. 59 (Symphony No. 6, Finale, B minor)	
y	Dubois Th: 12 Pièces Nouvelles, No. 8 (Fiat Lux)	
y	Becker RL: op. 32 (D major)	
y	Renaud A: op. 108, No. 1 (D minor)	6
n	Mulet H: Carillon-Sortie (D major)	7-8
y	Whitlock P: Plymouth Suite (No. 5)	
n	Mathias W: op. 36, No. 2 (Toccata giocosa)	
y	Tombelle F de la: op. 23, No. 4, 3 rd movement	6
y	Lemmens JN: École d'orgue, Part II, No. 27 (Fanfare, D major)	6
n	Mushel G: Toccata (C major)	
n	Monnikendam M: Toccata No. 2 (1970)	
n	Kropfreiter AF: Toccata Francese	
n	Nibelle HJJ: Carillon Orléanais et Toccata	
y	Renaud A: op. 108, No. 2 (D major)	
y	Dupré M: 7 Pièces op. 27, No. 4 (Carillon)	
n	Paponaud M: Toccata (D major)	6-7
n	Alain A: op. 323 (Toccata sur Cantemus Domino, G major)	
y	Jongen J: op. 104 (D flat major)	

¹ Availability on imslp.org as of April 2016.

² “except for a few bars in the final section that require the hands of a gorilla with fingers of a watchmaker in order to get all the notes in.” ☺